

Più mosso

ppp

rit.

pp

poco rit.

ad lib.

mm...

p

pp

morendo

pppp

УНЫЛЫЙ КОЛОКОЛА ЗВОН*)

Весомо, глубоко

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нар

ff

sub. p

Con Ped.

mf

У - ны - лый ко - ло - ко - ла звон в ве - чер - ний час мой слух не.

*) Стихотворение М. Лермонтова использовано композитором не полностью.

cresc.

ff

- воль - но по - тря - са - ет, об - ма - ну - той ду - ше мо - ей

cresc.

ff

f

на - по - ми - на - ет и . веч - ность, и на - деж - ду он .

mf

mp

p

più rit.

p

Più mosso

И е - сли ве - тер, пут - ник о - ди.

p

pp

cresc.

но кой, вдруг по тра - ве клад - би - ща про - бе.

cresc.

This system contains the first two measures of the piece. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

allargando *f* *a tempo*

-жит, он серд - ца мо - е - го не хо - ло.

This system contains measures 3 and 4. Measure 3 is marked *allargando* and *f* (forte). Measure 4 is marked *a tempo*. The vocal line continues in the bass clef. The piano accompaniment shows a change in texture, with a more active right hand in measure 3 and a return to a more rhythmic accompaniment in measure 4. The system ends with a double bar line and a 6/4 time signature.

poco larg. *mf*

-дит: что в нем жи-

mf *p*

This system contains measures 5 and 6. Measure 5 is marked *poco larg.* and *mf* (mezzo-forte). Measure 6 is marked *p* (piano). The vocal line continues in the bass clef. The piano accompaniment features a wide interval in the left hand and a melodic line in the right hand. The system ends with a double bar line and a 6/4 time signature.

(a tempo)

largo

mp

- вет, то в нем глу -

The first system features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a long note on 'вет,' followed by a rest, then a note on 'то', another rest, and finally a note on 'в нем' and a rest on 'глу -'. The piano accompaniment consists of a bass line with a long note on 'вет,' and a treble line with a rhythmic pattern of eighth notes.

p

The second system continues the piano accompaniment. The bass line has a long note on 'вет,' and the treble line has a rhythmic pattern of eighth notes. The dynamic marking *p* is placed above the bass line.

(a tempo)

p

- бо - ко.

- бо - ко.

The third system features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a long note on 'бо -' and a rest on 'ко.'. The piano accompaniment consists of a bass line with a long note on 'бо -' and a treble line with a rhythmic pattern of eighth notes. The dynamic marking *p* is placed above the bass line.

p

pp

mp

poco rit.

mp

я

я

The fourth system features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a rest, followed by a note on 'я'. The piano accompaniment consists of a bass line with a long note on 'я' and a treble line with a rhythmic pattern of eighth notes. The dynamic marking *pp* is placed above the bass line, and *ppp* is placed above the treble line.

pp

ppp

Meno mosso

cresc.

mf

чув - ству - ю - судь - ба не у - мерт - вит во мне воз -

чув - ству - ю - судь - ба

не у - мерт - вит

во мне воз -

p *mp* *mf*

ped. *ped.*

- рос - ший де - я - тель - ный ге - ний; но

- рос - ший

де - я - тель - ный

ге - ний;

но

f *ff* *ff*

V.

Più mosso

mp

что е - го на све - те со - хра - нит от

что

е - го

на

све - те

со - хра -

нит

от

p

m. d.

p

m. d.

mf

хит - рой кле - ве - ты, от скуч - ных на - слаж - де - ний, от ис - то -

tr poco a poco *cresc.* *mf*

Detailed description: This system contains three staves. The top staff is a vocal line in bass clef, 5/4 time, with lyrics in Russian. The middle staff is a piano accompaniment in bass clef, 5/4 time, with a *tr* (trill) marking and a *poco a poco cresc.* instruction. The bottom staff is a stringed instrument part in bass clef, 5/4 time, with a *mf* marking. The system concludes with a 6/4 time signature.

f **stringendo**

-щи - тель - ных стра - стей, от я - зы - ка лас -

Detailed description: This system contains three staves. The top staff is a vocal line in bass clef, 6/4 time, with lyrics in Russian. The middle staff is a piano accompaniment in bass clef, 6/4 time, with a *f* marking and a **stringendo** instruction. The bottom staff is a stringed instrument part in bass clef, 6/4 time. The system concludes with a 5/4 time signature.

più f **allargando**

-ка - те лей - раз - врат - ных и от же -

più f *secco* *sf*

Detailed description: This system contains three staves. The top staff is a vocal line in bass clef, 5/4 time, with lyrics in Russian. The middle staff is a piano accompaniment in bass clef, 5/4 time, with a *più f* marking and a **allargando** instruction. The bottom staff is a stringed instrument part in bass clef, 5/4 time, with a *secco* marking and a *sf* (sforzando) marking. The system concludes with a 2/4 time signature.

ff *largamente*

-ла - ний, не - по - нят - ных, у - мам по-

ff (*pesante*) *sf secco*

largamente *p* *molto* *ff*

-сред - ствен - ных лю - дей?

pp *cresc.*

Tempo I *f* *più f* *allargando* *fff*

8 16

fff *fff*

Red.